Postal Address (Spice Hut) 220 Mile End Road London E1 4LJ
Licensable Activities authorised by the licence
The provision of late night refreshment
See the attached licence for the licence conditions
John Cruse Team Leader Licensing

Date: 30 November 2005



Part A - Format of premises licence

Premises licence number 10322

Part 1 - Premises details

Postal address of premises, or if nor	ne, ordnance survey map reference or description
220 Mile End Road	
Post town	Post code
London	E1 4LJ
Telephone number	

Where the licence is time limited the dates $N\!/\!A$

Licensable activities authorised by the licence

The provision of late night refreshment

The times the licence authorises the carrying out of licensable activities

Late Night Refreshment

• On Monday to Sunday, 23:00 hrs to 01:00 hrs

The opening hours of the premises

• On Monday to Sunday, 10:30 hrs to 01:30 hrs

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies $N\!/\!A$

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Mr Shahab Uddin



Registered number of holder, for example company number, charity number (where applicable)

N/A

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

N/A

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

N/A

Annex 1 - Mandatory conditions

Annex 2 - Conditions consistent with the operating Schedule

1. Notices to be displayed at the entrance/exit requesting customers to leave quietly and respect the neighbours

Annex 3 - Conditions attached after a hearing by the licensing authority

N/A

Annex 4 - Plans

The plans are those submitted to the licensing authority on the following date:

26 October 2005



Part B - Premises licence summar	y
Premises licence number	10322
Premises details	
Postal address of premises, or if n	one, ordnance survey map reference or description
220 Mile End Road	
Post town	Post code
London	E1 4LJ
Telephone number	
Where the licence is time limited	
the dates	N/A
Licensable activities authorised by	
the licence	The provision of late night refreshment

The times the licence authorises the carrying out of licensable activities

Late Night Refreshment

On Monday to Sunday, 23:00 hrs to 01:00 hrs

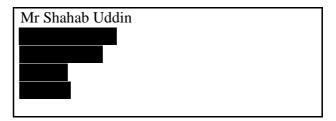
See Full Licence for Details

The opening hours of the premises

On Monday to Sunday, 10:30 hrs to 01:30 hrs

See Full Licence for Details

Name, (registered) address of holder of premises licence



Where the licence authorises supplies of alcohol whether these are on and / or off supplies

N/A

Registered number of holder, for example company number, charity number (where applicable)

N/A

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol

N/A

State whether access to the premises by children is restricted or prohibited

No



247130

21st May 2014

Dear Sir/Madame

RE: Notice of Application to vary the late Night Refreshment Licensing hours under the Licensing Act 2003

Please find enclosed documents relating to the application made to London Borough of Tower Hamlets Licensing Section for the variation to the existing Late Night Refreshment Provision, for

Spice Hut 220 Mile End Road London E1 4LJ (Licence Number 10322)

Kind Regards

Azim Mannan Architect

For and On behalf of

Tracelines Architectural Services Ltd

82469



Tracelines Architectural Services Ltd.



This form should be completed and forwarded to: Licensing Section, Mulberry Place (AH), PO Box 55739, 5 Clove Crescent, London E14 1BY with a cheque for the correct fee, made payable to the London Borough of Tower Hamlets. http://www.towerhamlets.gov.uk/content_pages/pay_it.aspx

Or alternatively from http://www.towerhamlets.gov.uk/ under 'Online Services'

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in <u>black ink</u>. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

Mr Shahab Uddin

IVMX

Being the premises licence section 34 of the Licensing below.	Act 2003 for the premise	
Premises Licence numbe	r 10322	
Part 1 – Premises details		
Postal address of premises or, if I	none, ordnance survey map r	eference or description
220 Mile End Road		BTH
London		TRADING STANDARE
		1 5 JAN 2015
		13 3/41
		LICENSING
		FICENSIA
Post town London	Post code E1 4LJ	
		V
Telephone number at premises (if	fany)	
Non-domestic rateable value of p	remises £ 11000	
tren demand terreners rains at b	remises £ 11000	

(Insert name(s) of applicant)

Part 2 - Applicant details

Daytime contact		
telephone number		
E-mail address		
(optional)		
Current postal		
address If different from		
premises address		
Post Town	Postcode	
1 031 101111		g 05.053-55

Part 3 - Variation

Turt of Fariation	
Do you want the proposed variation to have effect as soon as poss	Please tick yes sible?
If not, when do you want the variation to take effect from?	Day Month Year
Please describe briefly the nature of the proposed variation (p	olease see guidance note1)
Variation to extend the existing Late Night R Licence (10322) from 23.00 hrs - 01.00 hrs to	Refreshment
23.00 hrs to 02.00 hrs	

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

n/a			

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

	Please tick 🗆 yes
a) plays (if ticking yes, fill in box A)	
b) films (if ticking yes, fill in box B)	
c) indoor sporting events (if ticking yes, fill in box C)	
d) boxing or wrestling entertainment (if ticking yes, fill in box D)	
e) live music (if ticking yes, fill in box E)	
f) recorded music (if ticking yes, fill in box F)	
g) performances of dance (if ticking yes, fill in box G)	
h) anything of a similar description to that falling within (e), (f) or (g)	
(if ticking yes, fill in box H)	
o7c	
Provision of late night refreshment (if ticking yes, fill in box I)	X
Supply of alcohoi (if ticking yes, fill in box J)	

in all cases complete boxes K, L and M $\,$

Plays Standard d guidance n	ays and timings (ote 6)	please read	Will the performance of a play take place indoors or outdoors or both - please tick (please read guidance note 2) Outdoors			
		Finish		Both		
Day	Start	Finish		Company of the Company		
Mon			Please give further details here (please red guid	rance note 3)		
Tue						
Wed			State any seasonal variations for performing prote 4)	<u>ilays (</u> please read guidan		
Thur			_			
Fri			Non standard timings. Where you intend to use the premises for performance of plays at different times to those listed in the column the left, please list (please read guidance note 5)			
Sat			-			
			-			
Sun						
B			Will the exhibition of a film take place indoors	Indoors		
Standard d	ays and timings	(please read	or outdoors or both - please tick (please read guidance note 2)			
guidance n			Thease tead adidance note 2)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please red gui	dance note 3)		
Tue						
Wed			State any seasonal variations for exhibition o (please read guidance note 4)	ffilms		
Thur						
Fri			Non standard timings. Where you intend to uexhibition of films at different times to those left, please list (please read guidance note 5)	se the premises for listed in the column on t		

Sat

Sun

C					_
Indoor spo	rting events ys and timings te 6)	(please read	Please give further details here (please red guidan	ce note 3)	
Davis	Start	Finish	-		
Day Mon	Start	LIII2II	-		
MOII			- 19 o		
	-2:1		- 1		
Tue	0.0		State any seasonal variations for Indoor sporting (please read guidance note 4)	<u>events</u>	
161			-		
Wed			_	•	
			Non standard timings. Where you intend to use	the premises for	indoor
Thur			sporting events at different times to those listed please list (please read guidance note 5)	in the column on	the left,
Fri			-		
Sat					
89			Rd -		
Sun	-2				
			-		
	<u> </u>				
Boxing or a	vrestling ente	ertainment	Will the Boxing or wrestling entertainment take	Indoors	
Standard da	ys and timings	(please read	place indoors or outdoors or both - please tick (please read guidance note 2)		
guidance no	te 6)		(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please red guida	nce note 3)	
			_		
	1				
Tue					
			_		
		ļ			
Wed			State any seasonal variations for boxing or wres (please read guidance note 4)	tling entertainme	ent
Thur	†	14			
	-		-		
	1		St st. d and Aliest lather Later d A	the resulted for	hovina
Fri			Non standard timings. Where you intend to use or wrestling entertainment at different times to to on the left, please list (please read guidance note	hose listed in the	column
				-	
Sat					
			_		
Sun	-		_		
		1			

State any seasonal variations for the performance of live music read guidance note 3) State any seasonal variations for the performance of live music read guidance note 4) Please give further details here (please read guidance)		Indoors	mance of live music take place	11			E Live music
Day Start Finish Both Mon Please give further details here (please read guidance Tue State any seasonal variations for the performance of live music read guidance note 4) Thur Non standard timings. Where you intend to use the premises for performance of live music at different times to those listed in the on the left, please list (please read guidance note 5) Sat Start Finish Please give further details here (please read guidance note 3) Will the playing of recorded music take place indoors or outdoors or both — please tick IVI (please read guidance note 2) Day Start Finish Please give further details here (please read guidance note 3) Tue State any seasonal variations for playing recorded music (please guidance note 4)		Indoors or outdoors or both - please tick [Y]			(please read	ys and timings (Standard day
Mon Please give further details here (please read guidance True Wed State any seasonal variations for the performance of live music read guidance note 4) Thur Non standard timings. Where you intend to use the premises for performance of live music at different times to those listed in the on the left, please list (please read guidance note 5) Sat Will the playing of recorded music take place indoors or outdoors or both - please tick M (please read guidance note 6) Will the playing of recorded music take place indoors or outdoors or both - please tick M (please read guidance note 2) Thur Wed State any seasonal variations for playing recorded music (please guidance note 4) Thur Non standard timings. Where you intend to use the premises for playing recorded music (please guidance note 4)			ilidance note 2)	1			
Wed State any seasonal variations for the performance of live music read guidance note 4) Thur Non standard timings. Where you intend to use the premises for performance of live music at different times to those listed in the on the left, please list (please read guidance note 5) Sat F Recorded music Standard days and timings (please read guidance note 6) Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2) Day Start Finish Please give further details here (please read guidance note 3) Tue Wed State any seasonal variations for playing recorded music (please guidance note 4) Thur Non standard timings. Where you intend to use the premises for playing recorded music (please guidance note 4)		1			Finish	Start	Day
Wed State any seasonal variations for the performance of live music read guidance note 4) Non standard timings. Where you intend to use the premises for performance of live music at different times to those listed in the on the left, please list (please read guidance note 5) Sat Sun Will the playing of recorded music take place indoors or both please tick [Y] (please read guidance note 6) Day Start Finish Mon Please give further details here (please read guidance note 3) Tue Wed State any seasonal variations for playing recorded music (please guidance note 4) Non standard timings. Where you intend to use the premises for playing recorded music (please guidance note 4)		ance	<u>rther details here (</u> please read guid				Mon
Thur Non standard timings. Where you intend to use the premises for performance of live music at different times to those listed in the on the left, please list (please read guidance note 5) Sat							Tue
Non standard timings. Where you intend to use the premises for performance of live music at different times to those listed in the on the left, please list (please read guidance note 5) Sat	(please	e of live music	sonal variations for the performan note 4)				Wed
Sun Performance of live music at different times to those listed in the on the left, please list (please read guidance note 5) Sat							Thur
Fig. Sun	or the ne column	hose listed in the	of live music at different times to t				Fri
Fig.							Sat
Recorded music Standard days and timings (please read guidance note 6) Day Start Finish Mon Please give further details here (please read guidance note 3) Tue State any seasonal variations for playing recorded music (please guidance note 4) Non standard timings. Where you intend to use the premises for playing recorded music for playing r							Sun
Recorded music Standard days and timings (please read guidance note 6) Day Start Finish Mon Please give further details here (please read guidance note 3) Tue State any seasonal variations for playing recorded music (please guidance note 4) Non standard timings. Where you intend to use the premises for playing recorded music for playing r							F
Day Start Finish Mon Please give further details here (please read guidance note 3) Tue Wed State any seasonal variations for playing recorded music (pleas guidance note 4) Thur Non standard timings. Where you intend to use the premises for playing recorded music for playing recorded music (pleas guidance note 4)	0.1		tdoors or both - please tick [Y]	j []	(please read	ys and timings (Recorded n
Mon Please give further details here (please read guidance note 3) Tue Wed State any seasonal variations for playing recorded music (pleas guidance note 4) Thur Non standard timings. Where you intend to use the premises for playing recorded music (pleas guidance note 4)			uldance note 2)			te 6)	guidance not
Tue Wed State any seasonal variations for playing recorded music (pleas guidance note 4) Thur Non standard timings. Where you intend to use the premises for playing recorded music (pleas guidance note 4)					Finish	Start	AL
Wed State any seasonal variations for playing recorded music (pleas guidance note 4) Thur Non standard timings. Where you intend to use the premises for playing recorded music (pleas guidance note 4)		ance note 3)	<u>irther details here (</u> please read gui				Mon
Thur Non standard timings. Where you intend to use the premises f					77. 6		Tue
Thur Non standard timings. Where you intend to use the premises f	se read	led music (pleas	sonal variations for playing recor		-	1	Wed
Fri Non standard timings. Where you intend to use the premises f			4)				
Fri Non standard timings. Where you intend to use the premises f							Thur
Fri Non standard timings. Where you intend to use the premises f							
playing of recorded music entertainment at different times to the in the column on the left, please list (please read guidance note to	hose lister	erent times to th	orded music entertainment at diff				Fri
Sat						1	Sat

Sun

G Indoors Will the performance of dance take place Performances of dance indoors or outdoors or both - please tick [Y] Standard days and timings (please read (please read guidance note 2) Outdoors guidance note 6) Both Finish Start Day Please give further details here (please read guidance Mon Tue State any seasonal variations for the performance of dance (please read Wed guidance note 4) Thur Non standard timings. Where you intend to use the premises for the Fri performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 5) 5) Sat Sun Please give a description of the type of entertainment you will be Anything of a similar description to that falling within (e), (f) or (g) providing Standard days and timings (please read guidance note 6) Day Finish Start Please give further details here (please read guidance note 3) Mon Tue State any seasonal variations for entertainment of a similar description to Wed that falling within (e), (f) or (g) (please read guidance note 4) Thur Non standard timings. Where you intend to use the premises for the Fri entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5) Sat

Sun

Standard	trefreshment days and timings	(please	Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	Y
read gui Day	dance note 6) Start	Finish	please tick [1] please read guidance note 2)	Outdoors	
	Start	FRUSH			
Mon	23:00	02:00	Please give further details here (please read gu	idance	
	P		Within the Existing Premise	25	
Tue	23:00	02:00			
Wed	23:00	02:00	State any seasonal variations for the provision (please read guidance note 4)	of late night refi	reshment
			N/A		
Thur	23:00	02:00			
Fri	23:00	02:00	Non standard timings. Where you intend to us provision of late night refreshment at different		
			column on the left, please list (please read guid		
Sat	23:00	02:00			
Sun	22.00	00.00			
Cuit	23:00	02:00	4		

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick [Y] (please read guidance note 7)	On the premises Off the premises
Mon			Please give further details here (please read guida	nce
Tue	<u></u>		-	
Wed			State any seasonal variations for the supply of al guidance note 4)	cohol (please read
Thur				
Fri			Non standard timings. Where you intend to use	the premises for the
			supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat				
Sun				

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

N/A

the public timings (pleas note 6)	e read	State any seasonal variation (please read guidance note 4)
Start	Finish	
10:30	02:30	
10:30	02:30	
10:30	02:30	
10:30	02:30	Non standard timings. Where you intend to the premises to be open at different times to those listed in the column on the left, please list (please read guidance note 5)
10:30	02:30	•
10:30	02:30	-
10:30	02:30	_
	10:30 10:30 10:30	Start Finish 10:30 02:30 10:30 02:30 10:30 02:30 10:30 02:30 10:30 02:30 10:30 02:30

lease identify those conditions currently imposed on the licence which you believe could be removed s a consequence of the proposed variation you are seeking	

1, 11

		Please tick yes
	e premises licence e relevant part of the premises licence	XI
If you have not ticked on o below	f those boxes please fill in reasons for not incl	uding the licence, or part it
Reasons why I have failed t	o enclose the premises licence or relevant par	rt of premises licence
		•
93		

M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation.

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

The management will put in place controls and effective training of all staff so that they are aware of the premises licence and the requirements to meet the four licensing objectives with particular attention to:

a/ no drunk and disorderly behaviour on the premises area

b/ vigilance in preventing the use and sale of illegal drugs at the retail area

c/ no violent and anti-social behaviour

d/ no any harm to children

- Keep accurate records of any Misuse of Late night licences activities or any Anti social activities.
- Maintain good working relationship with Police and Inform the authority of any Anti social activities.
- Always have designated premises supervisor to be allocated in the day-to-day control of the premises, to provide good training for staff.
- Maintain and ensure CCTV system installed and working at all times, and has adequate recording abilities to keep data on file for at least two

b) The prevention of crime and disorder

A clear and legible notice outside the premises indicating the normal hours under the terms of the premises licence during which licensable activities are permitted.

Clear and conspicuous notices warning of potential criminal activity, such as theft, that may target customers will be displayed.

As a late night refreshment premises, custom will not be sought by means of personal solicitation outside or in the vicinity of the premises.

c) Public safety

A log book or recording system shall be kept upon the premises in which shall be entered particulars of inspections made; those required to be made by statute, and information compiled to comply with any public safety condition attached to the premises licence that requires the recording of such information. The log book shall be kept available for inspection when required by persons authorised by the Licensing Act 2003 or associated legislation.

Adequate access is provided for emergency vehicles.

All parts of the premises and all fittings and apparatus therein, door fastenings and notices and the seating, lighting, heating, electrical, ventilation, sanitary accommodation, washing facilities and other Installations, will be maintained at all times n good order and in a safe condition.

Policy will be advertised and put into place to prevent authorised access to the wc after 11pm.

to prevent ASB's on the premises...

d) The prevention of public nuisance

Prominent, clear and legible notices will be displayed at all exits requesting the public to respect the needs of nearby residents and to leave the premises and the area guletly.

Deliverles of materials necessary for the operation of the business will be carried out at such a time or in such a manner as to prevent nuisance and disturbance to nearby residents.

The Licensee will ensure that staff who arrive early morning or depart late at night when the business has ceased trading conduct themselves in such a manner to avoid causing disturbance to nearby residents.

Customers will be asked not to stand around talking in the street outside the premises; and asked to leave the vicinity quickly and quietly.

The doors and windows will be kept closed after 11pm, to prevent general breakout noise to the outside.

The movement of bins and rubbish outside the premises will be kept to a minimum after 11.00pm. This will help to reduce the levels of noise produced by the premises.

Bright lights on or outside the premises will be positioned and screened in such a way so as to not cause a disturbance to nearby residents.

Adequate waste receptacles for use by customers will be provided in the local vicinity.

e) The protection of children from harm

Ensure no children under the age of 16 are allowed in after 11pm unless accompanied by Adult. (put signs/ notices in place to address this)

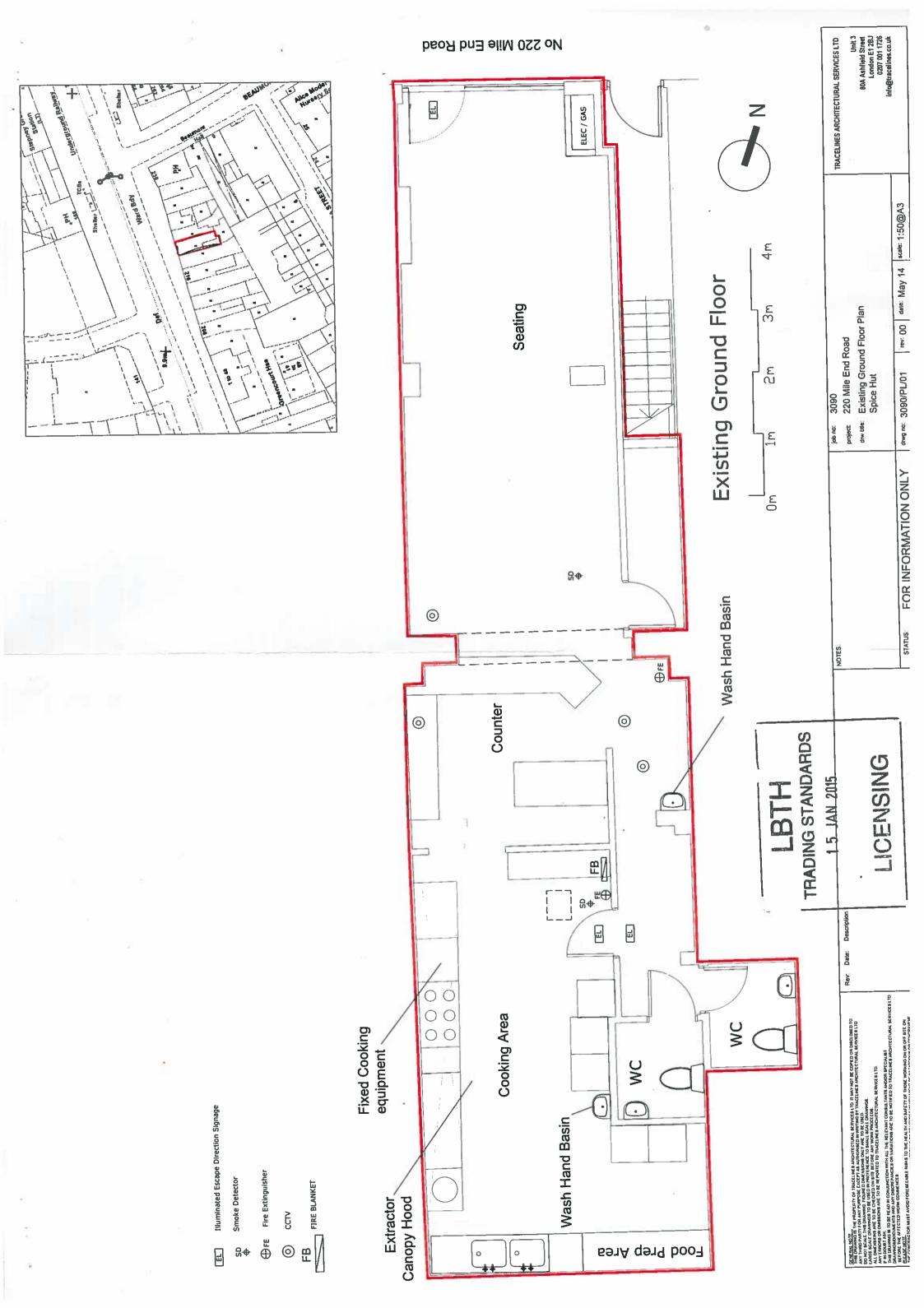
Use of CCTV (and signs) both inside and outside making anyone from carrying out potential harm to children will be deterred.

Training to be provided to all staff members to be vigilant when children under 16 are in the premises,

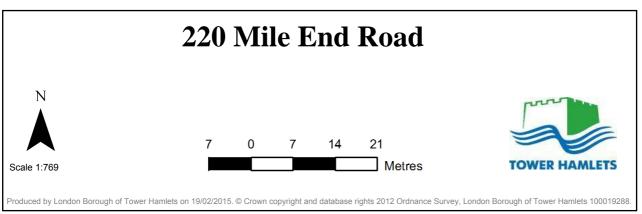
Policy will be advertised and put Into place to prevent authorised access to the wc after 11pm.

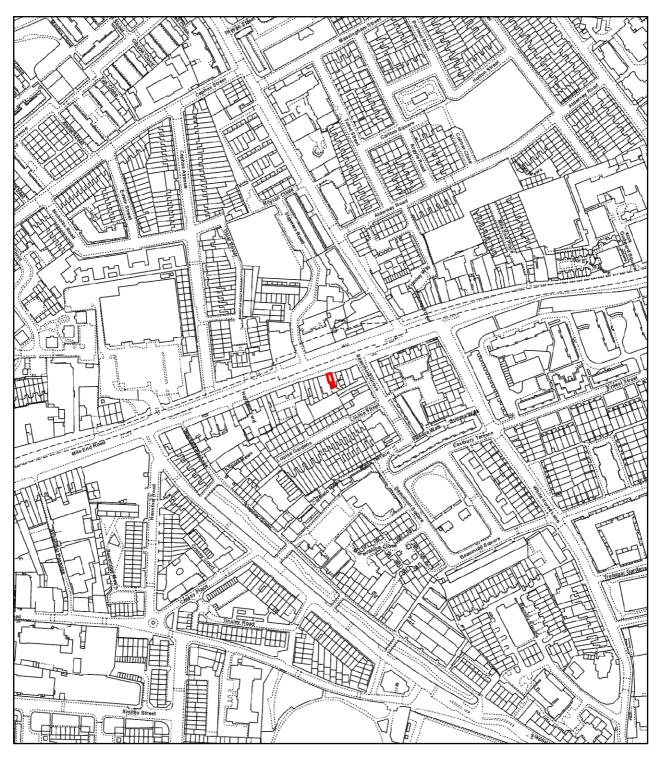
Signs will be displayed to show the premises is no alcohol zone, to prevent underage drinking

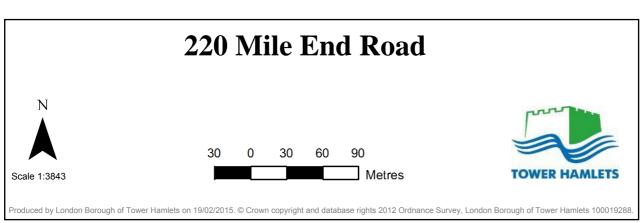
CHECKLIST:						
* 3	Please tick □ yes					
 I have sent copies of this application and responsible authorities and others when 	I have made or enclosed payment of the fee I have sent copies of this application and the plan (showing the area to be licensed) to responsible authorities and others where applicable					
 I understand that I must now advertise n I have enclosed the premises licence or 	• • • • • • • • • • • • • • • • • • • •					
·	the above requirements my application will					
	NVICTION TO A FINE UP TO LEVEL 5 ON ECTION 158 OF THE LICENSING ACT 2003, OR IN CONNECTION WITH THIS					
Part 5 - Signatures (please read guidan	ace note 10)					
or other duly authorised agent (please read applicant please state in what capacity.	rent premises licence hoider) or applicant's solicitor guidance note 11). If signing on behalf of the					
Signature						
Date	15/01/15 Owner/Applicant					
Capacity	Owner/Applicant					
licence holder) or 2 nd applicant's solicitor o 12). If signing on behalf of the applicant ple	signature of 2 nd applicant (the current premises r other authorised agent (please read guidance note ase state in what capacity.					
Signature						
Date ·						
Capacity						
Contact name (where not previously given with this application (please read guidance Mr Shahab Uddin) and postal address for correspondence associated note 13)					
Posttown	Post code					
Telephone number (if any)						
if you would prefer us to correspond with	you by e-mail your e-mail address (optional)					











Mohshin Ali

From: MARK.J.Perry@met.pnn.police.uk

Sent: 12 February 2015 17:04

To: Licensing;

Cc: Gregory.Corcoran@met.pnn.police.uk

Subject: Premises License Objection 220 Mile End Road

Attachments: Objection 220 Mile End Road.doc

Follow Up Flag: Follow up Flag Status: Completed

Dear all.

Please see the objection to the premises license application for Spice Hut, 220 Mile End Road by Tower Hamlets Police.

If you have any questions please don't hesitate to contact me.

Regards

Pc Mark Perry Licensing Officer Tower Hamlets Borough Toby Club Vawdry Close E1 4UA

Total Policing is the Met's commitment to be on the streets and in your communities to catch offenders, prevent crime and support victims. We are here for London, working with you to make our capital safer.

Consider our environment - please do not print this email unless absolutely necessary.

NOTICE - This email and any attachments may be confidential, subject to copyright and/or legal privilege and are intended solely for the use of the intended recipient. If you have received this email in error, please notify the sender and delete it from your system. To avoid incurring legal liabilities, you must not distribute or copy the information in this email without the permission of the sender. MPS communication systems are monitored to the extent permitted by law. Consequently, any email and/or attachments may be read by monitoring staff. Only specified personnel are authorised to conclude any binding agreement on behalf of the MPS by email. The MPS accepts no responsibility for unauthorised agreements reached with other employees or agents. The security of this email and any attachments cannot be guaranteed. Email messages are routinely scanned but malicious software infection and corruption of content can still occur during transmission over the Internet. Any views or opinions expressed in this communication are solely those of the author and do not necessarily represent those of the Metropolitan Police Service (MPS).

Find us at:

Facebook: Facebook.com/metpoliceuk

Twitter: @metpoliceuk

Mr John McCrohan, Tower Hamlets Council Licensing, Toby Club, Vawdry Close **HT - Tower Hamlets Borough**

Licensing Office Toby Club, Vawdry Close

Telephone: 0207 161 8792

Facsimile:

Email: Mark.j.perry@met.police.uk

www.met.police.uk

Your ref: Our ref:

12th February 2015

Dear Mr McCrohan,

Re: Application for Premises Licence for 220 Mile End Road

I write with reference to the above application which was received by Tower Hamlets Police Licensing 22nd January 2015.

Please accept this letter as notification that the police as a responsible authority wish to object to this application on the following licensing objective

The prevention of crime and disorder, and Public Nuisance

Firstly, the area around 220 Mile End Road is known to Tower Hamlets Police to be an area that suffers from high levels of anti-social behaviour, particularly around Captain Cooks Yard and O'Leary Square, which are borough hot spots.

Captain Cooks Yard is known to be an area used drug dealers where class A drugs and Khat are sold. There are also parts of captains Cook Yard which are used as dens by the people who have purchased these drugs.

There is also alcohol related anti-social behaviour in the area, where people purchase

alcohol in nearby shops become intoxicated and cause harassment to local residents.

O'Leary Square which is also close by also suffers from illegal drug and alcohol use.

There are also problems with local gangs who operate in this area.

These activities take place during the day and continue until the early hours of the

morning.

Sergeant Castle of the local Safer Neighbourhood Team believes that if this premises is

given a license until 2:00am, given its close proximity to these areas, it will become a

magnet people who deal in or purchase illegal drugs around the area as well as local

gang members, especially at night when other venues are closed.

Additional evidence regarding this will be supplied from the local Safer Neighbourhood

Team.

Secondly the area has a large number of residential premises in close proximity and

there is in the polices opinion a significant risk of increased anti-social behaviour with

customers dropping litter, and noise associated with customers making their way home in

the early hours of the morning after visited the premises.

Tower Hamlets Police therefore ask that this application is rejected.

If the Licensing Sub Committee were minded to grant the license we ask that the hours

are moderated to the following:

Late Night Refreshment.

Friday and Saturday - 11:00 to 00:00

The following conditions to be added to the license:

1) The Following CCTV condition be attached

1. A CCTV camera system covering both internal and external to the premise is to

be installed.

2. The CCTV recordings are to be maintained for 31 days and to be provided upon request to either a Police Officer or an officer of any other Responsible Authority.

A system shall be in place to maintain the quality of the recorded image and a

complete audit trail maintained. The system will be maintained and fully operational

throughout the hours that the premises are open for any licensable activity.

3. At all times the premises is open, a person who can operate the CCTV system

must be present on the premises. who can download the images and present

them immediately on request by a police officer or other responsible authority.

2) That an incident report book be kept and record all incidents of crime and disorder

associated with the premises.

3) Signs be prominently displayed both inside and in the outside asking customers to

respect local residents, and to be quiet when leaving the premises.

Regards

Pc Mark Perry 748HT

Police Licensing Officer

Noise while the Premise is in Use

General Advice

If they conclude this is a problem Members should consider whether it is possible to carry out suitable and proportionate noise control measures so that noise leakage is prevented. In addition Members may consider that only certain activities are suitable.

The hours of operation also need to be considered (see below).

If Members believe that there is a substantial problem of noise while the premises are in use and it cannot be proportionately address by licensing conditions they should refuse the application.

Licensing Policy

The policy recognises that noise nuisance can be an issue, especially if a premises is open late at night. (See Sections 10 of the Licensing Policy).

The policy also recognises that staggered closing can help prevent problems at closure time (**See Section 15.1**).

However, while all applications will be considered on their merits, consideration will be given to imposing stricter conditions in respect of noise control where premises are situated close to local residents. (**See Section 15.5**).

The Licensing Authority expects the applicant to have addressed all nuisance issues relating to the premises in their operating schedule and to have sought appropriate advice from the Council's Environmental Health Officers. (See Sections 10.2 of the Licensing Policy).

The Licensing Authority will consider attaching conditions to prevent nuisance and these may include Conditions drawn from the Model Poll of Conditions relating to Public Nuisance. (**See Annex G of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- hours of opening (this needs to be balanced against potential disorder caused by artificially early closing times
- Whether certain parts should close earlier than the rest (for example a "beer garden", or restricted in their use
- Whether or not certain activities should have to close at an early hour, for example live music
- Conditions controlling noise or vibration (for example, noise limiters, keeping doors and windows closed).

- Prominent clear and legible notices at all exits requesting the public to respect the needs of local residents and leave the premises and area quietly
- Conditions controlling the use of explosives, pyrotechnics and fireworks
- Conditions controlling the placing of refuse
- Conditions controlling noxious smells
- Conditions controlling lighting (this needs to be balanced against potential crime prevention benefits)

Police Powers

Part 8 of the Licensing Act 2003 enables a senior police officer to close down a premises for up to 24hrs a premises causing a nuisance resulting from noise emanating from the premises.

Guidance Issued under Section 182 of the Licensing Act 2003

The prevention of public nuisance could include low-level nuisance, perhaps affecting a few people living locally as well as major disturbance affecting the whole community (2.19).

Licence conditions should not duplicate other legislation (1.16)
Any conditions should be tailored to the type, nature and characteristics of the specific premises. Licensing authorities should be aware of the need to avoid inappropriate or disproportionate measures that could deter events that are valuable to the community, such as live music. Noise limiters, for example, are very expensive to purchase and install and are likely to be a considerable burden for smaller venues. (2.20)

Necessary and appropriate conditions should normally focus on the most sensitive periods (2.22) and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder.

Other Legislation

The Environmental Protection Act 1990, Part 111 gives Environmental Health Officers the power to deal with statutory nuisances.

The Anti-social Behaviour Act 2003, Sections 40 and 41 give Environmental Health Officers the power of closure up to 24 hours in certain circumstances

Access and Egress Problems

Such as:

Disturbance from patrons arriving/leaving the premises on foot Disturbance from patrons arriving/leaving the premises by car Lack of adequate car parking facilities Close proximity to residential properties

Comment

The above have been grouped together as egress problems. Of course the particular facts will be different for each alleged problem.

Egress only is referred to-if necessary access can be added or substituted in.

General Advice

In considering concerns relating to disturbance from egress, Members need to be satisfied that the premises under consideration has been identified as the source of the actual or potential disturbance. If they are satisfied that this is a problem, then proportionate conditions should be considered.

The hours of operation also need to be considered.

If Members believe that there is a substantial problem concerning egress and it cannot be proportionately addressed by licensing conditions, they should refuse the application.

Licensing Policy

The policy recognises that noise nuisance can be an issue, especially if a premises is open late at night. (See Section 10 of the Licensing Policy).

The Licensing Authority expects the applicant to have addressed all nuisance issues relating to the premises in their operating schedule and to have sought appropriate advice from the Council's Environmental Health Officers. (See Section 10.2 of the Licensing Policy).

The policy also recognises that staggered closing can help prevent problems at closure time (**See Section 15.1**).

However, while all applications will be considered on their merits, consideration will be given to imposing stricter conditions in respect of noise control where premises are situated close to local residents. (**See Section 15.5**)

The Council has adopted a set of framework hours (**See 15.8 of the licensing policy**). This relates to potential disturbance caused by late night trading.

The Licensing Authority will consider attaching conditions to prevent nuisance and these may include Conditions drawn from the Model Pool of Conditions relating to the prevention of Public Nuisance. (See Annex G of the Licensing Policy). In particular Members may wish to consider (this list is not exhaustive):

- hours of opening (this needs to be balanced against potential disorder caused by artificially early closing times
- Whether certain parts should close earlier than the rest (for example a "beer garden", or restricted in their use
- Whether or not certain activities should have to close at an early hour, for example live music
- Conditions controlling noise or vibration (for example, noise limiters, keeping doors and windows closed).
- Prominent clear and legible notices at all exits requesting the public to respect the needs of local residents and leave the premises and area quietly

Guidance Issued under Section 182 of the Licensing Act 2003

The prevention of public nuisance could include low-level nuisance, perhaps affecting a few people living locally as well as major disturbance affecting the whole community. (2.19).

Licence conditions should not duplicate other legislation (1.16).

Any conditions should be tailored to the type, nature and characteristics of the specific premises. Licensing authorities should be aware of the need to avoid inappropriate or disproportionate measures that could deter events that are valuable to the community, such as live music. Noise limiters, for example, are very expensive to purchase and install and are likely to be a considerable burden for smaller venues. (2.20)

Measures can include ensuring the safe departure of customers, these can include:

- Providing information on the premises of local taxi companies who can provide safe transportation home; and
- Ensuring adequate lighting outside the premises, particularly on paths leading to and from the premises and in car parks

Necessary and appropriate conditions should normally focus on the most sensitive periods (2.22) and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder.

Anti-Social Behaviour on the Premises

Licensing Policy

The Licensing Authority expects the applicant to have addressed all crime and disorder issues relating to the premises in their operating schedule and to have sought appropriate advice. (See Section 6 of the Licensing Policy)

The Licensing Authority will consider attaching conditions to deter crime and disorder and these may include conditions drawn from the Model Poll of Conditions relating to Crime and Disorder. (See Appendix 3 of the Licensing Policy). In particular Members may wish to consider (this list is not exhaustive):

- Methods of management communication
- Use of registered Door Supervisors
- Bottle Bans
- Plastic containers
- CCTV
- Restrictions on open containers for "off sales"
- Restrictions on drinking areas
- Capacity
- Proof of Age scheme
- Crime prevention notices
- Drinks promotions-aimed at stopping irresponsible promotions
- Signage
- Seating plans
- Capacity

If Members believe that there is a substantial problem of anti-social behaviour and it cannot be proportionately addressed by licensing conditions they should refuse the application.

Police Powers

The Licensing Act 2003, Part 8 gives a senior police officer the power to close a premises for up to 24 hours where the officer believes there is, or is likely to be disorder on or in the vicinity and closure is necessary in the interests of public safety.

Guidance Issued under Section 182 of the Licensing Act 2003.

The pool of conditions, adopted by the council is recommended (Annexe D).

The key role of the police and SIA is acknowledged (2.1-2.2).

Conditions attached to licences cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff or agents, but can directly impact on the behaviour of

customers in the immediate vicinity of the premises as they seek entry or leave (1.16).

Conditions are best targeted on deterrence and preventing crime and disorder (2.3) communication, CCTV, police liaison, no glasses, capacity limits are all relevant (2.3-2.7).

Guidance Issued under Section 182 of the Licensing Act 2003

Conditions can be imposed for large capacity "vertical consumption" premises (10.22-10.23).

<u>Guidance Issued by the Office of Fair Trading</u> This relates to attempts to control minimum prices

Other Legislation

The Council has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder.

Anti-Social Behaviour from Patrons Leaving the Premises

General Advice

Members need to bear in mind that once patrons have left a premises they are no longer under direct control. Members will need to be satisfied that there is a link between the way the premises is operating and the behaviour that is complained of. An example of this would be that irresponsible drinking is being encouraged. Before deciding that any particular licensing conditions are proportionate, Members will also need to be satisfied that other legislation is not a more effective route. For example, if the problem is drinking in the street it may be that the Council should designate the area as a place where alcohol cannot be consumed in public.

Members may also wish to consider whether the hours of opening relate to any problems of anti-social behaviour.

If Members believe that there is a substantial problem of anti-social behaviour and it cannot be proportionately addressed by licensing conditions they should refuse the application.

Licensing Policy

The policy recognises that other legislation or measures may be more appropriate but also states that licensing laws are "a key aspect of such control and will always be part of an overall approach to the management of the evening and night time economy." (See Section 4.15 and 4.16 of the Licensing Policy).

The Licensing Authority expects the applicant to have addressed all crime and disorder issues relating to the premises in their operating schedule and to have sought appropriate advice. (See Sections 6.2 of the Licensing Policy)

The Licensing Authority will consider attaching conditions to deter crime and disorder and these may include Conditions drawn from the Model Poll of Conditions relating to Crime and Disorder. (See Appendix 3 of the Licensing Policy). In particular Members may wish to consider (this list is not exhaustive):

- Bottle Bans
- Plastic containers
- CCTV (outside the premises)
- · Restrictions on open containers for "off sales"
- Proof of Age scheme
- Crime prevention notices
- Drinks promotions-aimed at stopping irresponsible promotions
- Signage

Cumulative Impact

There is a process by which the Licensing Authority can determine that an area is saturated following representations. However, the process for this involves wide consultation and cannot come from representations about a particular application. (See Section 7 of the Licensing Policy).

Police Powers

The Licensing Act 2003, Part 8 gives a senior police officer the power to close a premises for up to 24 hours where the officer believes there is, or is likely to be disorder on or in the vicinity and closure is necessary in the interests of public.

Guidance Issued under Section 182 of the Licensing Act 2003.

The pool of conditions, adopted by the council is recommended (13.14) The key role of the police is acknowledged (2.2).

Conditions attached to licences cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder, but can relate to the immediate vicinity of the premises as they seek entry or leave (1.16).

Conditions are best targeted on deterrence and preventing crime and disorder (2.3) CCTV inside & out, communication, police liaison, no glasses are all relevant

There is also guidance issued around the heading of "public nuisance as follows

The pool of conditions, adopted by the council is recommended (Annexe D). Licence conditions should not duplicate other legislation (1.16).

Necessary and appropriate conditions should normally focus on the most sensitive periods and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures "within the direct control of the licence holder" (2.22/2.24).

Other Legislation

Crime and Disorder Act 1998

The Council has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder.

The Act also introduced a wide range of measures designed to address antisocial behaviour committed by adults and young people. These include:

- Anti-Social Behaviour Orders
- Child Curfew Schemes
- Truancy
- Parenting Orders
- Reparation Orders
- Tackling Racism

Planning

An application for a Premises Licence can be made in respect of a premises even where the premises does not have relevant Planning Permission. That application has to be considered and Members can only refuse the application where the application itself does not promote one of more of the Licensing Objectives. Members cannot refuse just because there is no planning permission. Where a Premises Licence is granted and which exceeds what is allowed by the Planning Permission and that Premises then operates in breach of planning then the operator would be liable to enforcement by Planning.

Licensing Policy Relating to Hours of Trading

All applications have to be considered on their own merits.

The Council has however adopted a set of framework hours as follows:

Monday to Thursday 06:00hrs to 23:30hrs

Friday and Saturday 06:00hrs to 00:00hrs (midnight)

Sunday 06:00hrs to 22:30hrs

(see 15.8 of the licensing policy)

In considering the applicability of frame work hours to any particular application regard should be had to the following

- Location
- Proposed hours of regulated activities, and the proposed hours the premises are open to the public
- The adequacy of the applicants proposals to deal with issues of crime and disorder and public nuisance
- Previous history
- Access to public transport
- Proximity to other licensed premises, and their hours

(See 15.8 of the licensing policy)

Subject to any representations to the contrary in individual cases the following premises are not generally considered to contribute to late night anti-social behaviour and will therefore generally have greater freedom

- Theatres
- Cinemas
- Premises with club premises certificates
- Premises licensed for off sales only